

MUSIC - UNIVERSITY OF TORONTO



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Г. ВАГНЕР

СЮИТА

ИЗ БАЛЕТА „СВЕТ И ТЕНИ“

Для симфонического оркестра

ПАРТИТУРА

ИЗДАТЕЛЬСТВО „МУЗЫКА“

МОСКВА 1966 ЛЕНИНГРАД

ORCHESTRA

3 Flauti (III Flauto= piccolo)

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto piccolo (Es)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

Timpani

Triangolo

Tamburo militare

Tamburino

Piatti

Gran-cassa

Tam-tam

Campanelli

Silofono

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

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Moderato

2 Flauti
III Flauto
Oboi
Corno inglese
Clarinetto (Es)
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
4 Corni (F)
3 Trombe (B)
3 Tromboni e Tuba
Timpani
Tamburo militare
Piazz
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

Fl.

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

This image shows a page of musical notation, likely a score for a symphony. The notation is arranged in several systems, each containing multiple staves. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "marcatissimo" is written above several staves, indicating a very marked tempo. The dynamic marking "ff" (fortissimo) is also present. The notation is complex, with many notes and rests, and some staves have additional markings like "soli" and "a2". The overall style is that of a classical musical score.

Fl.
Ob.
C. ingl.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Tr-lo
Arpa
Piano
Archi

I solo
mf espressivo
sub.p

Fl. *I solo* *mf*

Ob. *mf*

Cl. *mf*

Fag. *mp*

Cor. *p* *III* *+*

Tr-be *p* *+*

Tr-ni
e
Tuba

Timp. *mp*

Tr-lo *mp*

Arpa *mf*

Piano *mp*

Archi *pp* *sol* *p* *sol* *p* *mp* *pizz.* *mp* *pizz.* *mp* *p* *pizz.* *mp*

Detailed description of the musical score: The score is for page 7 of a larger work. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are the primary melodic and harmonic carriers. The Flute and Oboe have a 'I solo' marking. The Clarinet and Bassoon play triplets. The Horns and Trumpets/Trombones have specific harmonic parts with accents and slurs. The Timpani and Triangle provide rhythmic support. The Arpa and Piano have arpeggiated figures. The strings play a complex rhythmic pattern with slurs and accents. Dynamic markings range from *pp* (pianissimo) to *mp* (mezzo-forte). Performance instructions include 'I solo', 'sol', 'pizz.' (pizzicato), and 'III' (third ending).

487

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Piatti

Arpa

Piano

Archi

III solo
mf

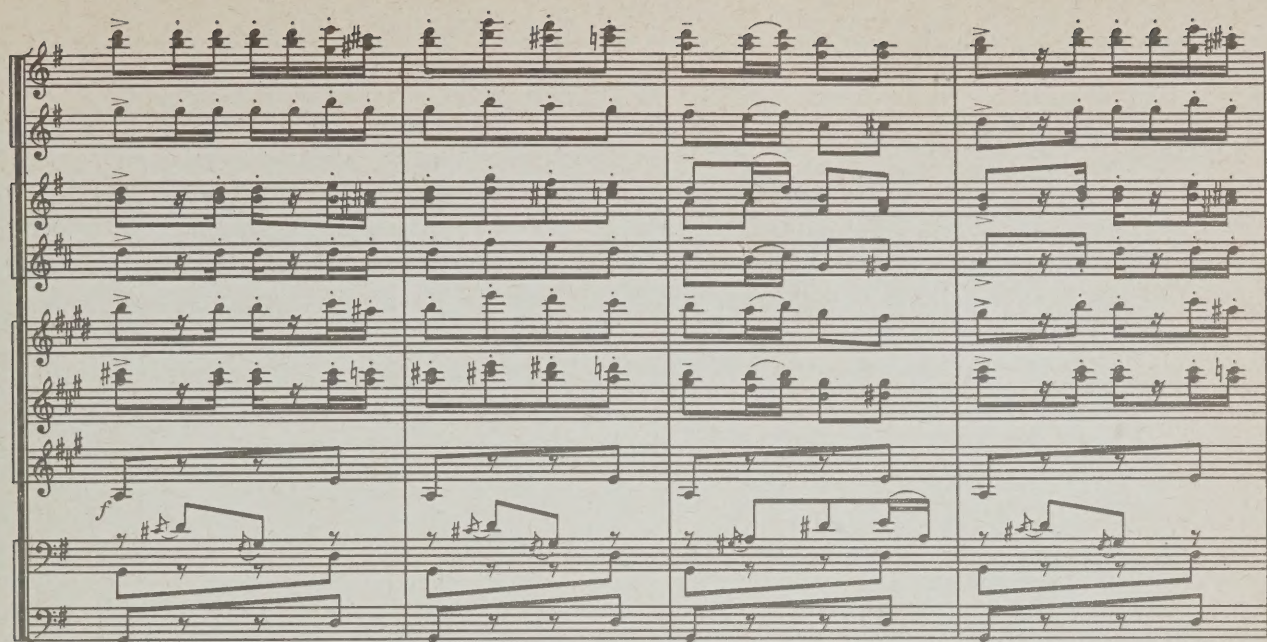
I solo
mf

I, II
mf

a2

cola bacch. di Timp. *mf*

487



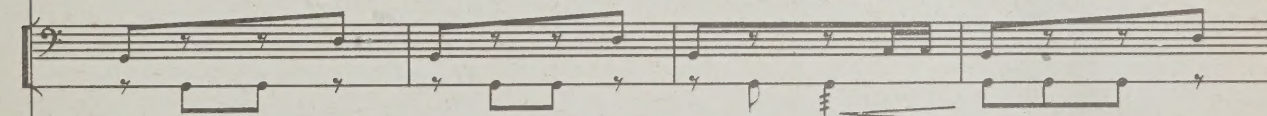
First system of musical notation, featuring multiple staves with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.



Second system of musical notation, continuing the complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

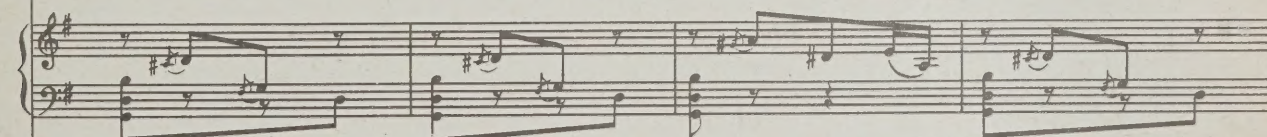
Timp.

T-no

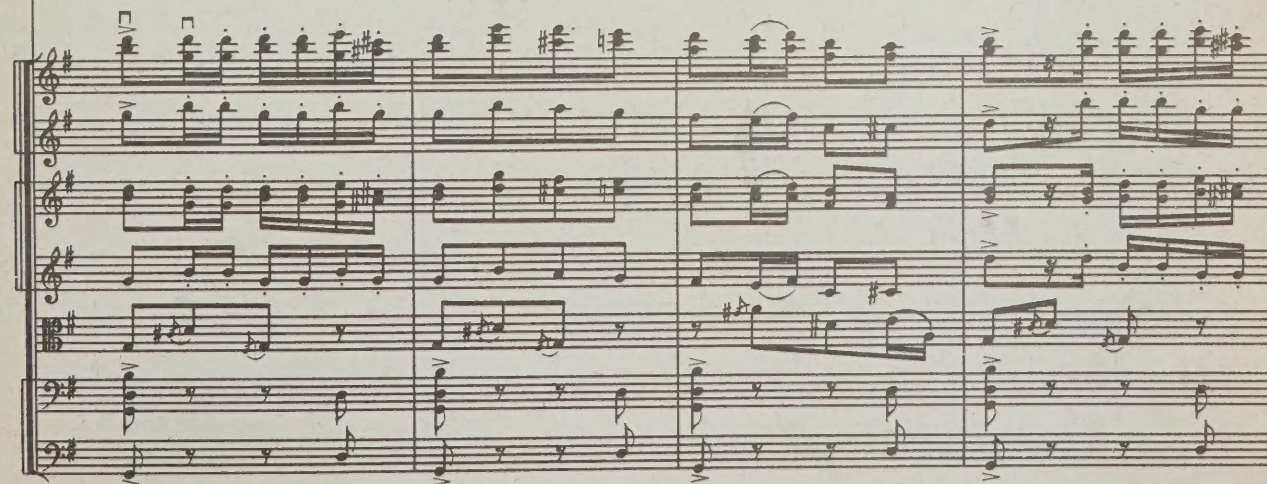


Third system of musical notation, featuring multiple staves with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

Piano



Fourth system of musical notation, featuring multiple staves with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.



Fifth system of musical notation, featuring multiple staves with complex rhythmic patterns and accidentals. The notation includes various note values, rests, and dynamic markings.

487

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-lo

T-no

Arpa

Piano

Archi

mf sf

arco

mf cantabile

arco

mf cantabile

arco

mf cantabile

arco

arco

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes a woodwind section (flutes, oboes, clarinets, bassoons), a string section (violins, violas, cellos, double basses), percussion (timpani, snare drum, cymbals, triangle, gong, and cymbal), and piano. The score is written in G major and 4/4 time. Measures 1-2 feature a crescendo in the woodwinds and strings, with the piano part remaining silent. Measures 3-4 show a full orchestral entry with a forte (f) dynamic. The piano part enters in measure 3 with a forte (f) dynamic. The percussion section includes a snare drum pattern in measures 1-2 and a cymbal pattern in measures 3-4. The woodwind section has various melodic lines, including a clarinet solo in measure 3. The string section provides harmonic support with sustained notes and moving lines. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Woodwinds: *cresc.*, *f*

Strings: *cresc.*, *f*

Percussion: *mf*, *cresc.*, *f*

Piano: *f*

Labels: Timp., T-no, Piatti, Gr. cassa, Piano, Archi

Fl.
Ob.
C.ingl.
Cl. picc.
Cl.
Cl.b.
Fag.
C-fag.

Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Piano

Archi

Musical score for page 17, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *a2*, *mf*, and *ff*, and a rehearsal mark **6**.

The score is organized into systems. The first system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The second system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The third system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The fourth system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The fifth system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The sixth system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The seventh system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The eighth system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The ninth system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The tenth system includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass).

The score includes various musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play a complex, rhythmic pattern throughout the piece. The percussion section, including Timp. (Timpani) and T-no (Trombone), provides a strong rhythmic foundation. The piano section, including Piano (Piano) and Piano (Piano), provides a melodic and harmonic accompaniment.

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked as *mf* (mezzo-forte). The score is a full orchestral score, including woodwinds, strings, and percussion.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Gr. cassa

Arpa

Piano

Archi

gliss.

unis.

unis. *f*

f

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Arpa

Piano

Archi

solo

solo *f*

mf

mf div.

7

Fl.

Ob. *a2*

C.ingl. *mf*

Cl.

Cl.b. *mf*

Fag. *mf simile*

C-fag.

Cor.

Tr-be *mf*

Tr-ni *mp* III

Timp. *mf*

Piano

Archi

Fl. *a2* *mf*

Ob. *mf*

C. ingl. *mf*

Cl. *a2* *mf*

Cl.b. *mf*

Fag. *f sf*

C-fag. *f sf*

Cor. *f sf*

Tr-be *f sf*

Tr-ni
e
Tuba *f sf*

Timp.

T-no

Piatti *f sf*

Gr. cassa *f sf*

Piano *f sf*

Archi

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Piatti

Gr. cassa

Piano

Arch.

cresc.

8

a2

f

mf

unis.

487

Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
Piano
Archi

The musical score is written for a full orchestra. The woodwind section (Flute, Oboe, Cor Anglais, Piccolo Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a complex melodic line with many trills and grace notes, marked with a forte (f) dynamic. The brass section (Cor, Trumpet, Trombone, and Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section (Tympani and Snare Drum) features a steady rhythmic pattern. The Piano part consists of a simple harmonic accompaniment in the right hand and a more active bass line in the left hand. The string section (Archi) plays a sustained harmonic background.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

Arpa

Piano

Archi

a2

9

solo

mf

a2

solo

f

a2

mf

8

solo

mf

mf

mf

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Arpa

Piano

Archi

This musical score page, numbered 25, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Tr-lo), Harp (Arpa), Piano, and Strings (Archi). The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings have melodic lines with various articulations and phrasing. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion includes a steady snare drum pattern and timpani rolls. The harp and piano provide a continuous accompaniment with arpeggiated figures. The strings play a rhythmic pattern in the lower register.

This page of a musical score, likely for a symphony, features a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. picc. (Piccolo Clarinet), Cl. (Clarinet), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), Tr-lo (Tom-tom), Gr. cassa (Gong), Arpa (Harp), Piano, and Archi (Strings). The score includes musical notation, dynamics (e.g., *mf*, *f*), and performance instructions (e.g., *gliss.*, *div.*, *unis.*). The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 8 in the top right corner.

10

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Tr-ni

Tuba

Timp.

T-no

Piatti

Gr. cassa

Arpa

Piano

Archi

The image shows a page of a musical score, likely from a symphony orchestra. The page is numbered '10' in the top left corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet Piccolo (Cl. picc.), Clarinet (Cl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Snare Drum (T-no), Cymbals (Piatti), Grand Cassa (Gr. cassa), Harp (Arpa), Piano, and Strings (Archi). The score is written in a standard musical notation with various dynamics and articulations. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation with various dynamics and articulations.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Piatti

Gr. cassa

Piano

Archi

a2

a2

a2

a2

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-no

Piatti

Gr. cassa

Arpa

Piano

Archi

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-no

T-ro

Piatti

Gr. cassa

Arpa

Piano

Archi

fff

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-no

T-ro

Piatti

Gr. cassa

Arpa

Piano

Archi

(tr)

ff

a2

a2

a2

Flauto piccolo

solis

P

I solo

p

Corno inglese

2 Clarinetti (B)

P

Clarinetto basso (B)

I solo

p

3 Trombe

Triangolo

Violini I

pizz.

P

Violini II

pizz.

20

Viole

pizz.

F

Violoncelli

pizz.

P

Contrabassi

Dizz.

P

Fl.

Ob.

C.ingl.

Cl.

Fag.

V-ni I

V-ni II

V-le

V-ç.

C-b.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr-ba

con sord. I solo

p

soli arco

div.

div. p

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr-ba

Archi

p

1

p

Fl. picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Tr-lo

Archi

p

Poco a poco più mosso

2

Fl.picc.

Fl.

Ob.

Cl.

Fag.

Archi

I solo

mp

a2

p

div.

pp

arco

pp

pizz.

p

I solo

p

Fl.

Ob.

Cl.

Cl.b.

Fag.

Tr-be

Archi

a2 soli

p

solo

p

con sord.

mf sf

p

3

Fl.
Ob.
Cl.
Cl.b.
Fag.
Tr-be
Archi

lamentoso

Fl.
Ob.
C.ingl.
Cl.
Cl.basso
Fag.
Tr-be
Archi

4 **Tempo I** *soli*

p

pizz.
p pizz.
p pizz.
pizz. p
p pizz.
p

Fl. *I solo*

Ob.

C.ingl.

Cl.

Fag. *I solo*

soli

p

Archi

=

Fl.picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Tr-lo

Archi

1

487

Cl.b.
Fag.
C.ingl.
Timp.
T-ro
Gr. cassa

Archi

Cl.b.
Fag.
C-fag.
Timp.
T-ro
Gr. cassa

Archi

poco rall.

a tempo

C.ingl.
Cl.
Cl.b.
Fag.
C-fag.

Cor.

Timp.
T-ro
Gr. cassa

Archi

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

mf

simile

Tr-ni
e
Tuba

mf

II

simile

mf

simile

Timp.

T-ro

mp

Gr. cassa

mp

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

T-ro

Gr. cassa

Archi

unis.

4 Più mosso

4 Più mosso

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tr-ba

Timp.

Tr-no

T-ro

Piatti

Gr. cassa

Archi

solo

solo

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-no

T-ro

Gr. cassa

Archi

Measures 1-6 of the musical score. The woodwind section includes Flute piccolo, Flute (with a2 marking), Oboe, Cor Anglais, Clarinet piccolo, Clarinet, and Clarinet in B-flat. The brass section includes Cor, Trumpet in B-flat, Trombone, Tuba, Timpani, Snare Drum, Tom-Tom, and Grand Cassa. The string section is labeled 'Archi'. The score includes dynamics such as *mf* and *f*, and performance instructions like *div.* (divisi).

5

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Gr. cassa

Archi

unis.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Piatti

Gr. cassa

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

Piatti

Gr. cassa

Sil.

Arpa

Archi

7

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-ro

Piatti

Gr. cassa

Sil.

Archi

tr

8

a2

frullato

mf

solo

f

unis.

div.

Fl.picc.

Fl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tr-lo

T-ro

Gr. cassa

Sil.

Archi

unis.

frullato

frullato

frullato

mp

pizz.

pizz.

pizz.

rall.

Archi

C. ingl.

Cl.

Cl.basso

Fag.

C-fag.

T-no

Gr. cassa

Archi

solo 8 Tempo I

mp

a2

mp

mp

a2

mp

mp

mp

mp

mp

mp

mp

mp

arco

arco

arco

mp

div.

div.

simile

mp

Ob.

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-no

Gr. cassa

Archi

This musical score page (51) contains staves for the following instruments:

- Ob.** (Oboe): Rests throughout the passage.
- C. ingl.** (English Horn): Melodic line with slurs and a trill in the final measure, marked *mf*.
- Cl.** (Clarinet): Melodic line with slurs and a trill in the final measure, marked *mf*.
- Cl.b.** (Bass Clarinet): Harmonic support with slurs.
- Fag.** (Bassoon): Melodic line with slurs and a trill in the final measure, marked *mf*.
- C-fag.** (Contrabassoon): Harmonic support with slurs.
- Cor.** (Cor Anglais): Two staves, both with rests until the final measure where they play a chord marked *mf sf*.
- Tr-ni e Tuba** (Trumpet and Tuba): Two staves, both with rests throughout.
- Timp.** (Timpani): Rests throughout.
- T-no** (Tom-tom): Rhythmic pattern of eighth notes.
- Gr. cassa** (Great Cymbal): Rhythmic pattern of eighth notes.
- Archi** (Strings): Violins and violas have melodic lines with slurs; cellos and double basses have harmonic support with slurs.

Ob. a2

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-no

Gr. cassa

Arch.

mf

Più mosso

poco a poco accel.

Fl. picc.

Fl.

Ob. *a2*
mp *poco cresc.*

C. ingl. *mp* *poco cresc.*

Cl. picc.

Cl. *a2*
mp *poco cresc.*

Cl. b.

Fag. *mp* *poco cresc.*

C-fag. *mp* *poco cresc.*

Cor. *a2*
mp *poco cresc.*

Tr-ni
e
Tuba *a2*
mp *poco cresc.*

Timp. *mp* *poco cresc.*

Gr. cassa *mp* *poco cresc.*

Archi *mp* *poco cresc.*

Fl. picc.

Fl. *a2* *mf*

Ob. *mf*

C. ingl. *mf*

Cl. picc. *mf*

Cl. *mf*

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba *mf*

Timp.

T-ro *mf*

Piatti

Gr. cassa *mf*

Archi *div.* *mf*

cola bacch. di Timp.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Arpa

Archi

f

cresc.

gliss.

gliss.

unis.

487

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Gr. cassa

Arpa

Archi

frullato

f

gliss.

gliss.

Fl. picc. *poco a poco cresc.*

Fl. *poco a poco cresc.*

Ob. *a2 poco a poco cresc.*

C. ingl.

Cl. picc. *poco a poco cresc.*

Cl. *a2 poco a poco cresc.*

Cl. b. *poco a poco cresc.*

Fag. *poco a poco cresc.*

C-fag. *poco a poco cresc.*

Cor.

Tr-be *marcato*

Tr-ni *marcato*

Tuba *marcato*

Timp.

T-ro

Gr. cassa

Arpa

Archi

Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
Piatti
Gr. cassa
Arpa
Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Arpa

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Gr. cassa

Arpa

Archi

This musical score page (61) contains staves for various instruments. The woodwind section includes Flute piccolo, Flute, Oboe, Cor Anglais, Clarinet piccolo, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet in B-flat, and Trombone in B-flat. The percussion section includes Timpani, Tom-tom, and Grand Cassa. The keyboard section includes Arpa. The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Arpa plays a sustained chord. The string section consists of Violins I, Violins II, Violas, Cellos, and Double Basses.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Piatti

Gr. cassa

Arpa

Archi

gliss.

ff

gliss.

4. ОРГИЯ ФАНАТИКОВ

Moderato

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

Clarinetto piccolo

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Arpa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p

pp

pp

pizz.

pizz.

pizz.

pizz.

div.

I solo

p

Cl.

C-fag.

Cor.

Archi

II

IV

p

Cl.

Cl.b.

C-fag.

Cor.

Archi

3

(b)

solo

3

3

1

[illegible]

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

Piatti

Gr. cassa

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

T-ro

Piatti

Gr. cassa

Archi

poco a poco accel.

67

poco a poco accel.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Piatti

Gr. cassa

Tam-tam

Archi

The musical score is written for a full orchestra. The woodwind section (Fl. picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba, T-ro) are prominent. The string section (Archi) provides a rhythmic and harmonic foundation. The percussion section (Piatti, Gr. cassa, Tam-tam) adds to the overall texture. The score includes various dynamics such as *sf*, *ff*, *sub. p*, and *mf*, as well as articulations like *acc.* and *tr.*. The tempo is marked *poco a poco accel.* (poco a poco accel.).

487

487

Cor.

Tr-n
e
Tuba

Timp.

Т-по

T-10

Piatt

Gr. cassa

Arpa

Piano

Archi

4

4

C. ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Gr. cassa

Piano

Arch.

Fl. picc. *mf*

Fl. *mf*

Ob. *mf*

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor. *coperti* *mf*

Tr-ba *con sord. mf* III *mf*

Tr-ni
Tuba

Timp.

T-no

T-ro

Gr. cassa

Piano

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Gr. cassa

Arpa

Piano

Archi

The musical score is arranged in systems. The first system includes Fl. picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., and C-fag. The second system includes Cor., Tr-ni e Tuba, Timp., T-no, T-ro, and Gr. cassa. The third system includes Arpa and Piano. The fourth system includes Archi. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *gliss.*.

487

Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-no
T-ro
Piaatti
Gr. cassa
Arpa
Piano
Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Piano

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Gr. cassa

Piano

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Piano

Archi

8

div.

487

[illegible]

Fl. picc. Fl. Ob. C. ingl. Cl. picc. Cl. Cl. b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-no T-ro Piatti Gr. cassa Piano Archi

82 83 84 85

8

ff

3/4 3/4 3/4 3/4

Arch.

487

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Gr. cassa

Piano

Archi

Fl.picc.

Fl.

Ob.

C.ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-no

T-ro

Piatti

Gr. cassa

Piano

div.

div.

Archi

487

Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl. b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-no
T-ro
Piatti
Gr. cassa
Piano
Archi

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is written on multiple staves, each with a clef (treble or bass). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'marcatissimo' and 'mf' (mezzo-forte) are visible. There are also various musical symbols, including clefs, notes, and rests. The handwriting is in ink on aged paper. The page is numbered '11' in the bottom right corner.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-no

T-ro

Piatti

Gr. cassa

Piano

Archi

div.

487

Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-no
T-ro
Piatti
Gr. cassa
Piano
Archi

Fl. picc. Fl. Ob. C. ingl. Cl. picc. Cl. Cl.b. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-no T-ro Gr. cassa Tam-tam Piano Archi

8 a2 8 a2 8 a2 simile

This musical score page, numbered 90, contains staves for the following instruments: Piccolo Flute (Fl. picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc.), Clarinet (Cl.), Bass Clarinet (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (T-no), Tom Drum (T-ro), Grand Cassa (Gr. cassa), Tam-tam, Piano, and Strings (Archi). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features a complex, rhythmic accompaniment. The string section is divided into Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

12

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Gr: cassa

Piano

Archi

div.

Fl. picc.
Fl.
Ob.
C. ingl.
Cl. picc.
Cl.
Cl.b.
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
T-ro
Pia
colla bacch. di Timp.
Gr. cassa
Tam-tam
Piano
Arch.
unis.

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Piatti

Gr. cassa

Tam-tam

Piano

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Piatti

Gr. cassa

Tam-tam

Piano

Archi

5. АДАЖИО

Allegro

III Flauti

2 Oboi

Corno inglese

Clarinetto piccolo (Es)

2 Clarinetti (B)

Clarinetto basso

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Gran cassa

Arpa

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Moderato

molto rit.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Tr-lo

Gr. cassa

Archi

Fl.

Ob.

I solo

mf

C. ingl.

solo

mf

Cl.

soli

mp

Fag.

Cor.

I

p

a2

p

III

p

Timp.

mf

Tr-lo

mf

Gr. cassa

Archi

1 Andantino

Adagio

Fl. II *p*

Cl.

Cor. III

Tr-lo. *pp*

Arpa *mp*

V-no solo

V-c. *mp* espressivo dolce *pizz.*

Fl.

Tr-lo.

Arpa

V-no solo

Archi

Fl.

Cl.

Cl.b.

Fag.

Cor.

T-lo

Arpa

V-nosolo

Archi

I

p

III

p

mp dolce

mp dolce

p

arco

mp

div.

Cl.
Cl.b.
Fag.
Cor.
(tutti)
Archi

Measures 1-3 of a section. The woodwinds (Cl., Cl.b., Fag., Cor.) play sustained notes. The strings (Archi) enter with a rhythmic pattern of eighth and sixteenth notes. The woodwinds have a "tutti" marking above the first staff.

==

Cl.
Cl.b.
Fag.
Cor.
Archi

Measures 4-6 of a section. The woodwinds (Cl., Cl.b., Fag., Cor.) play sustained notes. The strings (Archi) continue with a rhythmic pattern. The woodwinds have a "tutti" marking above the first staff.

Fl. *mp* *a2* **3** $J = J$

Ob. *mp* *a2* **3**

Cl.

Cl.b.

Fag.

Cor. II III I *mf* III *mf*

Tr-be

Archi

Meno mosso

Fl.

Ob.

Cl.

Cl.b.

Fag.

Cor.

Tr-be

T-lo

Archi

Fl.

Ob.

Cl.
II
p

Cl.b.

Fag.

Cor.
I solo
p espressivo

Tr-be

T-lo
p

Archi
8-7
sub. pp

sub. *pp*

11

487

Fl. *a2* *mf*

Ob.

Cl. *a2* *mf*

Cl.b. *mf*

Fag. *mf*

C-fag. *mf*

Cor.

Tr-be *mp*

Archi

This musical score page, numbered 103, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Performance markings include *a2* (second octave) for the flutes and clarinets, and triplets (marked with a '3') for the strings. The woodwinds and strings play melodic lines, while the brass and lower woodwinds provide harmonic support.

Fl.

Ob.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Archi

485 486 487

Fl. *mf* *f*

Ob. *mf* *f* a2

Cl. picc. *mf* *f*

Cl. *mf* *f*

Cl.b. *mf* *f*

Fag. *mf* *f* a2

C-fag. *mf* *f*

Cor.

Tr-be *mf* *f*

Tr-ni
e
Tuba *mf* *f* III

T-ro mil. *mf* *f*

Gr. cassa *mf* *f*

Archi *arco* *div.* *unis.*

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

T-ro mil.

Piatti

Gr. cassa

Archi

6 rubato

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Archi

Moderato

Fl.

Ob.

Cl.

Cor.

V-ni I

V-ni II

V-c.

C-b.

First system (measures 108-111):

- Fl.**: Treble clef, *mp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- Ob.**: Treble clef, *mp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- Cl.**: Treble clef, *mp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- Cor.**: Treble clef, *pp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- V-ni I**: Treble clef, *pp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4. Marking: *div. in 3*.
- V-ni II**: Treble clef, *pp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- V-c.**: Bass clef, *pp*. Notes: F3 (half), A3 (quarter), B3 (quarter). First measure has a fermata over the F3. Marking: *simile*.
- C-b.**: Bass clef, *pp*. Notes: F3 (half), A3 (quarter), B3 (quarter). First measure has a fermata over the F3. Marking: *pizz.*

Second system (measures 1-3):

- Fl.**: Treble clef, *mp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- Ob.**: Treble clef, *mp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- Cl.**: Treble clef, *mp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- Cor.**: Treble clef, *pp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- V-ni I**: Treble clef, *pp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4. Marking: *div. in 3*.
- V-ni II**: Treble clef, *pp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- V-c.**: Bass clef, *pp*. Notes: F3 (half), A3 (quarter), B3 (quarter). First measure has a fermata over the F3. Marking: *simile*.
- C-b.**: Bass clef, *pp*. Notes: F3 (half), A3 (quarter), B3 (quarter). First measure has a fermata over the F3. Marking: *pizz.*

=

Fl.

Cor.

Tr-lo

V-ni I

V-c.

C-b.

Measures 112-115:

- Fl.**: Treble clef, *mp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4. Marking: *solo*.
- Cor.**: Treble clef, *p*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- Tr-lo**: Bass clef, *pp*. Notes: F3 (half), A3 (quarter), B3 (quarter). First measure has a fermata over the F3.
- V-ni I**: Treble clef, *pp*. Notes: F4 (half), A4 (quarter), B4 (quarter). First measure has a fermata over the F4.
- V-c.**: Bass clef, *pp*. Notes: F3 (half), A3 (quarter), B3 (quarter). First measure has a fermata over the F3.
- C-b.**: Bass clef, *pp*. Notes: F3 (half), A3 (quarter), B3 (quarter). First measure has a fermata over the F3.

7 Andantino

Fl. *quasi improvisation*

Cor. *mp*

Tr-lo *P*

Piatti *pp*

C-lli *pp*

Arpa *mp*

V-ni II *pizz.* *pp*

V-c. *pizz.*

C-b.

Fl.

Piatti *tr*

C-lli

Arpa

V-ni II

V-c.

C-b.

FL.

Piatti

C-III

Arpa

V-ni II

V-c.

C-b.

FL.

Piatti

C-III

Arpa

V-ni II

V-c.

C-b.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Cl. picc.

Cl.

Fag.

Cor.

Tr-be

Pia

C-lli

Arpa

Archi

unis.

mf cantabile

arco

mf cantabile

mf cantabile

arco

mf

arco

mf

Fl.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Archi

This musical score page (112) features a woodwind section (Flute, Clarinet in Piccolo, Clarinet, Bassoon, Contrabassoon) and a brass section (Corringtons, Trumpets). The woodwinds play a complex melodic line with frequent triplets and slurs. The Clarinet in Piccolo and Clarinet parts are in the treble clef, while the Bassoon and Contrabassoon are in the bass clef. The woodwinds are marked with *mf* (mezzo-forte) and *f* (forte). The brass section consists of two parts for each instrument, with the top part marked *simile* and the bottom part marked *f*. The strings (Archi) are represented by two staves, with the top staff in the treble clef and the bottom staff in the bass clef. The string parts include triplets and are marked with *div.* (divisi) and *unis.* (unison). The key signature is one flat (B-flat), and the time signature is 4/4.

Fl. picc.

Ob.

Cl. picc.

Cl.

Fag.

C-fag.

Cor.

Tr-be

T-ro mil.

Piatti

Gr. cassa

Archi

Rehearsal mark 9 is indicated by a box with the number 9 above the second measure.

Dynamics: *mf*, *f*, *mp*.

Articulation: accents, slurs, triplets.

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag. *a2*

C-fag.

Cor.

Tr-be

Tuba

Timp.

T-ro

Piatti

Gr. cassa

Archi

unis.

[illegible]

Fl. picc.

Fl.

Ob.

Cl. picc.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Piano

Archi

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl.b.

Fag.

C₂-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Piano

Archi

div.

div.

a2 soli

a2 soli *marcatissimo*

marcatissimo

a2 soli

marcatissimo

Allargando

Allegretto

Fl. picc.

Fl.

Ob.

C. ingl.

Cl. picc.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Piatti

Gr. cassa

Piano

Archi

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Fl. picc., Fl., Ob., C. ingl., Cl. picc., Cl., Cl. b., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, Piatti, Gr. cassa, Piano, and Archi. The score is divided into measures, with some measures containing multiple staves for different instruments. The notation includes various note values, rests, and dynamic markings such as 'a2' and 'solo'. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 3/4.

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Вагнер Генрих Матусович

С Ю И Т А

из балета „Свет и тени“

для симфонического оркестра

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